

# OUR LADY OF THE ROSARY CHURCH INFORMATION

- April 11, 1905 Act of Donation was signed jointly by Sylvanie B. Denegre and Archbishop P.L. Chapelle
- October 7, 1907 Establishment of the Parish of Notre Dame du Rosaire (Our Lady of the Holy Rosary)
- October 19, 1907 Rev. William J. Vincent appointed first pastor
- December 25, 1907 Archbishop Blenk offered the first Mass in rectory
- January 1, 1908 First Mass offered in the new parish church building
- April 19, 1910 The Congregation of Our Lady of the Holy Rosary of the Roman Catholic Church was incorporated
- April 1908-1909 Following Parish societies were organized:  
     Apostleship of Prayer in League with the Sacred Heart of Jesus  
     Holy Name Society                      Society of St. Vincent de Paul  
     Sodality of Blessed Virgin Mary      Altar Society
- September 1908 Holy Rosary School was established (Sisters of St. Joseph staffed the school)
- April 19, 1912 Bell installed in temporary belfry
- July 31, 1913 Archbishop James Blenk transferred title to the parish corporation
- 1922 Preliminary plans for new church began
- November 22, 1925 Dedication of the new church by Archbishop Shaw
- 1926 Most of the interior furnishings were in place
- 1927 Mosaic Stations of the Cross installed (crosses are made of olive wood from the Garden of Agony)  
 Stain glass windows portray the 15 mysteries of the Rosary  
 Church statues – Esplanade Ave. entrance view
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| <p><u>Left Side (Back/Front)</u></p> <p>St. Anthony Padua<br/>         St. Mark<br/>         St. Matthew<br/>         Calvary Group<br/> <u>Behind the railing</u><br/>         Sacred Heart<br/>         St. Ann with Mary<br/>         St. Joachim<br/> <u>Center Altar</u><br/>         St. Peter</p> | <p><u>Right Side (Back/Front)</u></p> <p>St. Vincent de Paul<br/>         St. Theresa of the Child Jesus<br/>         St. Luke<br/>         St. John<br/> <br/>         St. Louis IX King of France<br/>         St. Rita of Cascia<br/>         St. John Vianney<br/> <br/>         St. Paul</p> |
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- 1940's Monsignor Racine contacts Vlademir Kjeldgaard to execute the murals for the sanctuary apse  
 Central painting is of the Eternal Father depicted as the "Ancient of Days"  
 The Blessed Virgin and the Child Jesus are handing St. Dominic and St. Catherine of Siena each a rosary (the crown of thorns by St. Catherine is indicative of the offering of herself as a victim to God for the unity of the Church)  
 The Dog holds the burning torch which represents a vision that St. Dominic's mother had (The name Dominicans is derived for the Latin term "Watchdogs of the Lord")  
 Did you notice the pig on the upper right hand side of the Blessed Virgin mural?
- 1949 Stain glass dome windows consist of 12 saints were installed when Monsignor Racine was pastor
- 1952 Donation of two additional bells
- 1964 Parts of the interior of the church were renovated

"THE PARISH IS A FAMILY, WHOSE HOME IS THE PARISH CHURCH, AND WHOSE HEARTH IS THE ALTAR."—Pope Pius XI